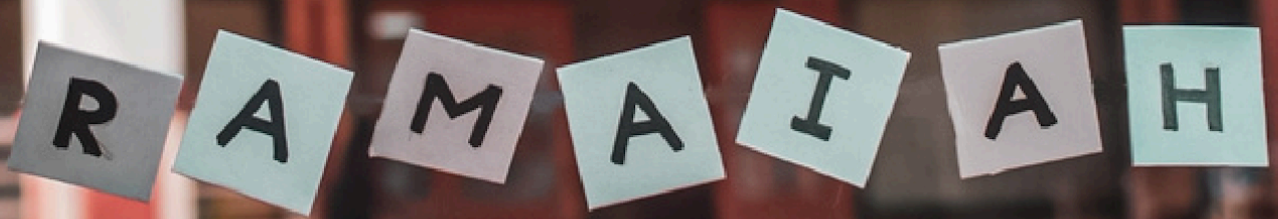




RAMAIAH

College of Arts, Science
& Commerce



DEPARTMENT OF HUMANITIES

**JULY- SEPTEMBER
2025**

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HIGHLIGHTS

- **FIELD VISITS BY
PSYCHOLOGY**
- **DEPARTMENT FEST**
- **PHOTOGRAPHY
CONTEST**
- **QUIZ**
- **EXPERT TALK**



STUDENTS VISIT HOME FOR THE AGED, GAIN INSIGHTS INTO ELDERLY CARE AND EMOTIONAL WELL-BEING

In a meaningful educational field visit held on Monday morning, students visited a local Home for the Aged to understand the emotional and psychological aspects of ageing. The visit began at 9:30 a.m. with an orientation session led by a nun from the organisation, who introduced the students to the history, founders, and purpose of the institution.

Following the introduction, the students toured the facility and interacted with several residents. The conversations offered a glimpse into the lives of elderly individuals who have been abandoned by their families and now depend on the care and support provided by the home. Many of the residents shared their personal stories, health conditions, and the circumstances that brought them to the institution.

The visit provided students with practical insights into Developmental Psychology, helping them connect theoretical concepts to real-life experiences. Observing the physical and emotional challenges faced by the elderly, students reflected on issues such as loneliness, neglect, and the need for compassion-driven care.

Faculty members accompanying the group noted that such visits encourage empathy and social awareness among students. The session also emphasized the importance of community involvement and emotional support for the elderly, many of whom struggle with illnesses and a lack of familial connection.





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MÉLANGE 2.0: A VIBRANT BLEND OF ART, INTELLECT, AND INNOVATION AT MSRCASC

**TWO-DAY INTERCOLLEGIATE FEST CELEBRATES CREATIVITY,
COLLABORATION, AND THE FUSION OF ART WITH TECHNOLOGY.**

The Department of Humanities at MSRCASC hosted its intercollegiate fest *Mélange* 2.0 on September 16 and 17, 2025, under the theme “Blending Art, Mind, and Machine.” The event, inaugurated by Mr. Siddappa Kaloji, Editor of *Vijayavahini* Digital, brought together 323 participants from various colleges, creating a platform for creativity, collaboration, and competition.

The two-day fest featured a diverse range of events that tested participants’ academic, cultural, and creative abilities. Activities such as Crisis Stimulation, Debate, and Product Review encouraged critical thinking and problem-solving, while Poster Making, Film Fusion, and Photophile 2.0 showcased artistic and technical skills. Cultural highlights included Solo Dance, Band Battle, BGMI, and the Fashion Show, which added energy and color to the event.

Organized under the guidance of coordinators Mr. Sarath B and Ms. Varsha Deshpande, the fest achieved its goal of fostering innovation and intercollegiate collaboration. Students enhanced their communication and leadership skills while competing in a healthy, engaging atmosphere.

With its seamless organization, enthusiastic participation, and creative spirit, *Mélange* 2.0 concluded on a successful note—leaving a lasting impression and setting a benchmark for future editions.





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STUDENTS CAPTURE MOMENTS OF CREATIVITY AT INTRA-COLLEGIATE PHOTOGRAPHY CONTEST

The Department of Humanities (Journalism & Mass Communication) at Ramaiah College of Arts, Science and Commerce (Autonomous) organized an Intra-Collegiate Photography Contest on August 6, 2025, at the MCA Gallery Room. The contest was held to commemorate World Photography Day, observed on August 19, and to encourage students to explore photography as a medium of creativity, communication, and self-expression.

The event, coordinated by Mr. Sarath B, aimed to bridge the gap between theoretical learning and practical exposure by allowing students to experience the artistic and technical dimensions of photography. It provided a platform for participants to showcase their unique perspectives, composition skills, and storytelling abilities through the lens. A total of 20 students from various departments participated, each submitting original photographs based on the theme “Nature.”

The contest encouraged students to apply concepts learned in class—such as framing, lighting, and visual balance—while experimenting with camera angles and post-processing techniques. It also emphasized originality and ethical photography practices by restricting the use of AI-generated or heavily edited images.

After careful evaluation by the judges, Syeda Subiya Sugara (BA 1st Sem) secured the first place, Vismay Rao (BSc 5th Sem) won second place, and Nanditha P S (BSc 5th Sem) earned third place. The winners were congratulated and felicitated by the Principal, who appreciated the Media Team for successfully organizing an event that celebrated both creativity and skill.



Department of Humanities
Organises

PHOTOGRAPHY CONTEST

05, August 2025 || 11:30 am - 1:30 PM

Theme: Nature

ANNOUNCEMENT OF WINNERS: 19th AUG 2025

WORKSHOP ON BASICS OF PHOTOGRAPHY

19, August 2025 || 11:30 am - 12:30 PM

VENUE: MCA GALLERY ROOM (608)

RESOURCE PERSON: MR. SARATH B





The Red Balloon



JOURNALISM STUDENTS EXPLORE VISUAL STORYTELLING THROUGH FILM SCREENING OF "THE RED BALLOON"

The Department of Humanities (Journalism & Mass Communication) at Ramaiah College of Arts, Science and Commerce organized a Film Screening Activity for journalism students on September 23, 2025, from 2:00 p.m. to 3:15 p.m. at the MCA Gallery Room, 6th floor. The session featured the classic French short film "The Red Balloon" (1956) directed by Albert Lamorisse, known for its innovative visual storytelling and minimal dialogue.

The activity was designed to help students critically analyze filmmaking techniques, narrative styles, and journalistic themes portrayed in cinema. Through the screening, students explored how powerful stories can be conveyed visually, emphasizing themes such as childhood, freedom, and social commentary.

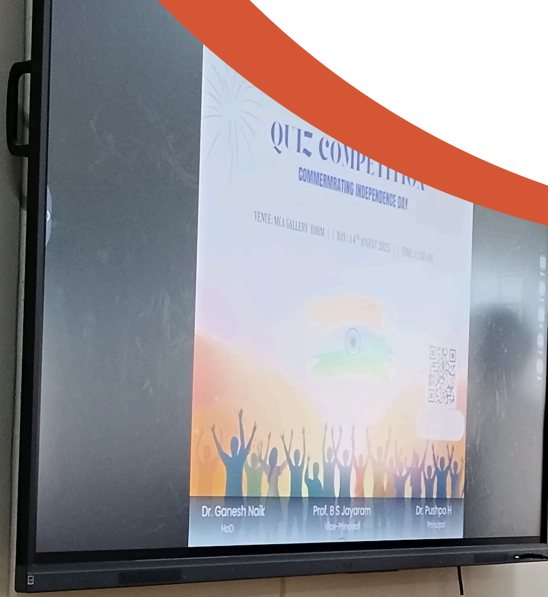
The event also aimed to strengthen students' media literacy by encouraging them to examine narrative structures, camera movements, and symbolism within the film. Following the screening, an intra-class short movie competition was announced, inviting students to apply what they learned by creating their own short films and experimenting with non-traditional storytelling formats such as photo essays, short documentaries, and multimedia reports.

Faculty members highlighted the importance of integrating cinematic analysis into journalism education, as it enables future journalists to appreciate visual communication beyond traditional news formats. The session encouraged students to observe how emotions, context, and perspective can be crafted without relying heavily on words.





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STUDENTS TEST PATRIOTIC PROWESS IN PRE-INDEPENDENCE DAY QUIZ CHALLENGE

On the eve of India's 78th Independence Day, M.S. Ramaiah College of Arts, Science and Commerce transformed its MCA Gallery Room into an intellectual battleground where students competed to demonstrate their knowledge of the nation's journey to freedom.

The Department of Humanities, led by event coordinator Dr. Ganesh Naik, orchestrated the interdepartmental quiz competition that tested participants on India's freedom struggle, constitutional framework, and the leaders who shaped the nation's destiny. The engaging competition drew enthusiastic participation from students across disciplines, fostering both academic rigor and patriotic fervor.

H.S. Amathya Shiva from B.Com (A), Batch 2025, emerged victorious, claiming the first prize with his comprehensive grasp of India's independence narrative. Anucheth A.S. secured second place, while Alan Roy E.A. captured third position—both representing the B.Com (A) program.

The quiz aimed to deepen historical understanding while nurturing quick thinking and analytical capabilities among young minds. Dr. Naik emphasized the competition's role in instilling nationalism and respect for India's heritage. "This interactive format transforms learning about our freedom struggle from textbook memorization to engaged discovery," he noted.

The event successfully achieved its objectives of fostering awareness about India's democratic values, constitutional principles, and the sacrifices of freedom fighters, preparing students to become informed citizens who appreciate their nation's rich legacy.

RAMAIAH
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DEPARTMENT OF HUMANITIES

ORGANISES

QUIZ COMPETITION
COMMEMORATING INDEPENDENCE DAY

VENUE: MCA GALLERY ROOM | DAY: 14TH AUGUST 2025 | TIME: 11:30 AM





CONSTITUTIONAL SCHOLAR EXPLORES DEMOCRACY'S LIVING FRAMEWORK AT RAMAIAH COLLEGE

The Department of Humanities at M.S. Ramaiah College of Arts, Science and Commerce hosted an illuminating guest lecture featuring Dr. M.J. Vinod, Professor at Christ University and former Dean of Social Sciences at Bangalore University, who unpacked the complexities of constitutional democracy across two nations and multiple identities.

Addressing over 200 students from BA and BCA programmes at Kuvempu Seminar Hall, Dr. Vinod presented a compelling comparative analysis of the Indian and American constitutional frameworks, exploring federalism, judicial intervention, and the philosophical underpinnings rooted in Enlightenment thinkers like Locke and Montesquieu. "A Constitution is an organic entity," he emphasized, highlighting constitutional adaptability through India's landmark amendments and recent American executive orders.

The session's second segment examined identity politics in India, where language, caste, and religion serve as powerful mobilization tools. Dr. Vinod traced how linguistic state reorganization spawned regional political movements, while caste and religious identities continue shaping electoral outcomes. "Religion is a very critical marker of Indian politics," he noted, acknowledging its paradoxical role as both unifying force and divisive element.

Event coordinator Dr. Lakshmi Karlekar praised the initiative for connecting classroom theory with global political realities, while Principal Dr. Pushpa H. and Vice-Principal Prof. Jayarama B.S. graced the occasion.





RAMAIAH
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RAMAIAH STUDENTS WITNESS JUSTICE IN ACTION AT KARNATAKA HIGH COURT

In a transformative academic initiative, the Department of Humanities at M.S. Ramaiah College of Arts, Science and Commerce organized an educational field visit to the High Court of Karnataka, offering BA Political Science students unprecedented access to India's judicial machinery in action.

The all-day excursion allowed students across three academic years to observe live court proceedings from gallery seats in multiple courtrooms, witnessing the intricate dance of legal arguments, judicial deliberations, and case disposals firsthand. The immersive experience brought constitutional law textbooks to life as students watched judges, advocates, and litigants navigate complex legal terrain.

Beyond the courtrooms, participants explored the High Court's Museum and Library, delving into archival legal resources and Karnataka's rich judicial heritage. The visit fulfilled four key academic objectives: connecting theoretical constitutional studies with practical application, demystifying procedural law through direct observation, fostering independent legal research capabilities, and inspiring potential careers in law, governance, and public policy.

Faculty coordinators noted the visit's success in deepening students' critical understanding of judicial processes and institutional functioning. "Witnessing justice being administered in real-time profoundly impacts how students engage with political and legal discourse," remarked department officials.

The initiative underscores Ramaiah College's commitment to experiential learning, ensuring political science education transcends classroom boundaries to encompass the living institutions that shape democratic governance.



RAMAIAH



DEPARTMENT OF HUMANITIES
ORGANISES

A FIELD VISIT TO HIGH COURT

Date: 11/09/2025

Venue: High Court of Karnataka, Bengaluru

