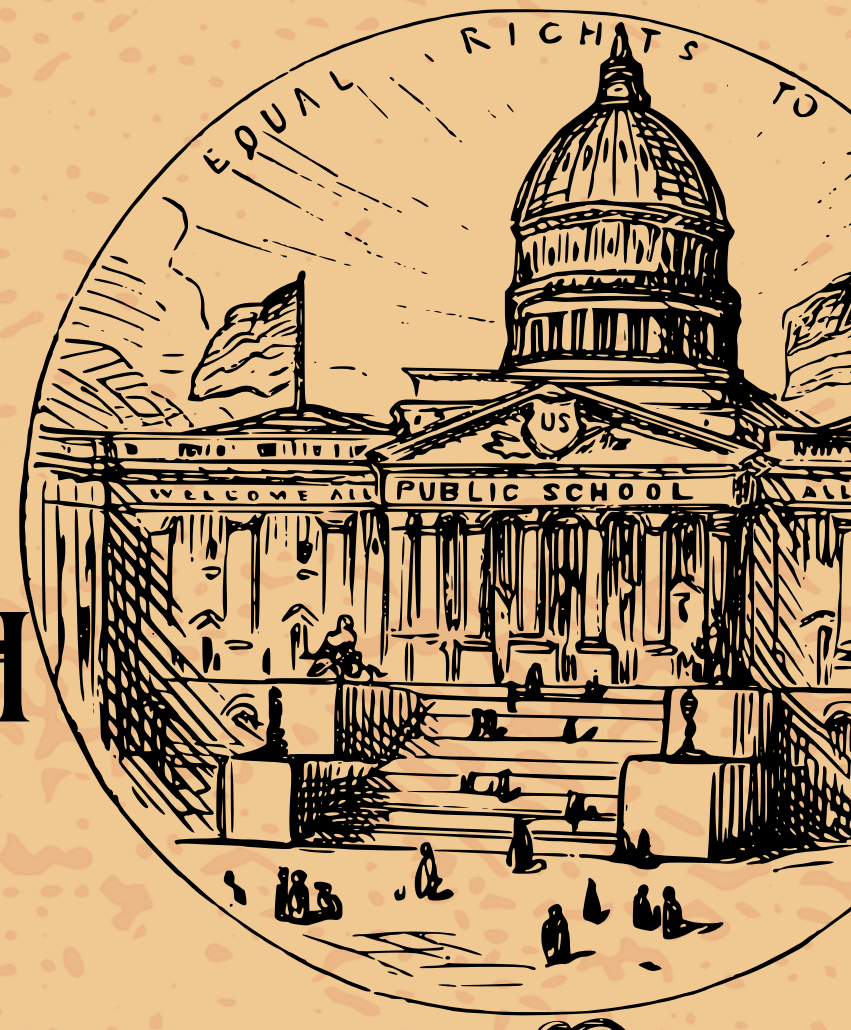




RAMAIAH
College of Arts, Science
& Commerce-Autonomous

DEPARTMENT OF ENGLISH PRESENTS



POST COLONIAL READING: AN
INTRODUCTION

GUEST SPEAKER

DR VEENA DEVI R S

DATE: 18 MAY 2024

TIME: 2:00 - 4:00 PM

*Venue: Vishweshwaraiah
Seminar hall*





RAMAIAH
College of Arts, Science
& Commerce-Autonomous

MS RAMAIAH COLLEGE OF ARTS SCIENCE AND COMMERCE

About the College

MS Ramaiah College of Arts Science and Commerce was founded in 1994 by our Founder Chairman Late Dr. M.S. Ramaiah and offers both undergraduate and graduate degrees in Arts, Science, Commerce and Management from Bangalore City University. The college is authorised by AICTE, New Delhi and recognised by the Karnataka Government. The college is also recognised by UGC under Sections 2(f) and 12(B) of the UGC Act of 1956 and has been reaccruited with an "A" grade by NAAC. The college has been conferred the autonomous status from the academic year 2024-25 by UGC, Government of Karnataka and Bangalore City University.

Patrons

- Dr. M.R Jayaram, Chairman, GEF
- Sri M.R Janakiram. Director, GEF
- Sri M.R Kodandaram. Director, GEF
- Sri Ramaprasad B.S, CE (Eng & GS)
- Sri Ramachandra G, COF (Eng & GS)
- Dr. Vatsala G. Principal MSRCASC



RAMAIAH
College of Arts, Science
& Commerce-Autonomous

MS RAMAIAH COLLEGE OF ARTS SCIENCE AND COMMERCE



Dr. Veena Devi R S

Dr. Veena Devi R S, a passionate teacher of literature, currently working as Head, Department of English at NMKRV College for Women, Jayanagar, Bangalore. She has been awarded Ph. D for her thesis titled 'A Re-narration of the Critical Perceptions of English Romanticism and Kannada Navodaya', under the guidance of Dr. K.S. Vaishali, Professor, Department of English, Bangalore University-Jnanabharathi. This inter-disciplinary thesis sheds light on the problems pertaining to Kannada literary historiography.

She has 16 years of teaching experience involving teaching post- graduates, under -graduates and pre- university students. A certified student counsellor and a dedicated teacher, Dr. Veena is deeply committed to students' welfare and career advancement. She has delivered guest lectures on topics of research and literature in many reputed educational institutions and has a few research paper publications to her credit.

Dr. Veena an expert in post-colonial studies, will throw light on key concepts of post-colonial theory and present samples of popular post-colonial readings.



RAMAIAH
College of Arts, Science
& Commerce-Autonomous

POST-COLONIAL READING: AN INTRODUCTION

In the pre-theory era, an English Literature student was expected to summarise and analyse the text in error free English. But the Theory Revolution of the 1980's has brought in radical changes in the way we look at literature. Hence a mere analysis or summary writing can disappoint the evaluators. Moreover, the student would miss out on an opportunity to access the text from various vantage points required to provide a much more insightful, intense and complex reading to the text.

As we transition to post-theory era, we realise that writing is not just a creative act, but also a political act that involves a (mis)representation of class, caste, gender, and race. Post-colonial theory has provided a new dimension and vocabulary to describe and critique the colonial experiences like resistance, liminality, appropriation, ambivalence and so on. The SDP intends to shed light on these new concepts to read the text and present samples of popular post-colonial readings. The interactive session hopes to help students develop interest in Post-colonial theory, and Theory in general.

OBJECTIVES

- To familiarise the student with the origins and seminal texts of Post-colonial Theory.
- To help the student grasp the relevance of Post-colonial Theory.
- To provide few samples readings.
- To demonstrate how post-colonial reading is given to a text.
- To take into cognizance, the issues and debates surrounding Post-C colonial theory.



RAMAIAH

College of Arts, Science
& Commerce-Autonomous

OUTCOME

At the end of the interactive lecture session, the student will be able to:

- Acquaint himself /herself with the key arguments and contributions of Post-colonial Studies to Critical Theory.
- Appreciate the insights of a new reading practice.
- Grow curious about post-colonial reading.
- Provide a post-colonial reading to the text of his /her choice.
- Gain a critical understanding of the theory.