

# NEWSLETTER

## DEPARTMENT OF ENGLISH

July - Sep 2024

### “Science and Communication: Strengthening English Skills for Scientific Excellence”

#### About the Event

The Department of English in association with the Department of Chemistry and Biochemistry, MSRCASC organised a one-day Interdisciplinary Student Development Programme for MSc students on “Science and Communication: Strengthening English Skills for Scientific Excellence” on 5 July at A.P.J. Abdul Kalam Auditorium



Dr. Parvathy Venu M., Assistant Professor at Acharya Institutes, Bengaluru, specializes in training soft skills and aptitude, having trained over 10,000 students. She has extensive experience at Xplore Consultancy, REVA University, and Mangalore University, and is skilled in international collaborations. Dr. Venu holds a Ph.D. in Physics from Mangalore University, focusing on heterojunction diodes.

Dr. Parvathy Venu M





The programme helped the participants understand the importance of effective communication in furthering their scientific career objectives. They were introduced to methods of leveraging technology to aid English communication in science, using AI driven language support systems to bridge communication gaps. This programme aimed at equipping participants with necessary communication skills to excel in their careers and contribute effectively to the scientific community.





# “Engineering Change through Story Telling Skills”

(Storytelling workshop)

## About the Event

The Story telling workshop conducted on August 9th at Kuvempu Seminar Hall, introduced the students to different forms of storytelling and narration with Ms. Sreeja Mohandas introducing them to an exciting world of narrative techniques through her ability to bring to life the magical world of books.



Ms. Sreeja Mohandas is a Post Graduate in English Literature, is a Language and Soft Skills Trainer, Voice Over artist, and Social Counsellor, who has had a small stint in acting. She has worked as an FM Radio RJ, News Reader for Doordarshan, and contributed to All India Radio broadcasts. An author of two novels, *Under the Tamarind Tree* and *Veda*, she also runs the storytelling platform “Sugar n Spice” and recently launched the YouTube channel “Looking Glass.”





**This dynamic 2-hour storytelling workshop is designed to immerse students in the art of storytelling through interactive activities and guided practice. The program focuses on improving oral communication, stimulating imagination and creative thinking, and honing public speaking skills through clear articulation and emotive narration. Students will also learn to make impactful connections through storytelling, appealing to the listeners' senses and emotions. Additionally, it enhances the ability to share knowledge productively and effectively.**





# ShortStory WritingCompetition

## “VOICES IN PRINT”



**Synergia**, the Literary Club presented “Voices in Print”, a platform for budding writers to showcase their creativity and storytelling skills. Participants were given a prompt at the venue to craft a short story, allowing them to explore their writing potential and share unique perspectives. This event encouraged them to engage creatively while helping them develop a deeper understanding of narrative structures, character creation, and plot development. This gave the students a great opportunity to enhance writing skills and practice the art of storytelling.





# “An Introduction’ to Creative Thinking and Writing”

## About the Event

This Creative Writing workshop which was designed in two interactive sessions, aimed to enhance the creative faculties and writing skills of the students. The workshop was meticulously crafted to cater to budding writers and thinkers, aiming to unlock their potential and refine their abilities. It focused on fostering creativity, encouraging innovative thought, and helping participants develop their writing prowess.



Mr. Pradyumna A.K., the resource person for this workshop, is a writer and aspiring filmmaker with a passion for books, films, and travel. He has experience in creative, technical, and content writing, and is currently the Director of Navakshitija Enterprises, promoting artists and art. Known for crafting imaginative narratives, he focuses on producing engaging, high-quality content with expertise in technical documentation.





The workshop focused on enhancing writing skills by introducing participants to creative writing techniques and helping them craft engaging prose. It encouraged creativity through stimulating activities, nurturing participants' imaginative thinking. Attendees were encouraged to develop innovative ideas for their writing endeavors and produce refined pieces, laying the foundation for future literary projects. The workshop equipped them with a robust toolkit of writing strategies and helped in improving their writing style. The workshop created a supportive environment to foster confidence, with opportunities given for personalised mentoring and constructive feedback to elevate their work.





# “THOUGHTS UNVEILED IN SOLITUDE”

## DRAMATIC MONOLOGUE COMPETITION



The Dramatic Monologue Competition sought to unleash the voice and imagination of the students. They were asked to step into the shoes of a character of their choice and deliver a powerful solo performance, and were judged on creativity, expression, and emotional depth. Participants were asked to introduce their character with a brief narrative, and perform a 3-minute monologue, followed by an interaction with the audience and the judges. The interesting performances won the judges over and enthralled the audience.

