

ABILITY ENHANCEMENT COMPULSORY COURSE LANGUAGE (AECC) - L2 - GENERIC ENGLISH

Course Outcomes:

By the end of the program the students will

1. Acquire the LSRW (Listening, Speaking, Reading, Writing) skills
2. Learn to appreciate literary art
3. Obtain the knowledge of literary devices and genres
4. Acquire the skills of creativity to express one's experiences
5. Know how to use digital learning tools
6. Be aware of their social responsibilities
7. Develop their ability as critical readers and writers
8. Increase their reading speed
9. Be able to give presentations
10. Increase their analytical skills.

Syllabus for I Semester B.A./B.S.W./ B.A.(Music) and other courses coming under

Faculty of Arts

Course Title-- ABILITY ENHANCEMENT COMPULSORY COURSE LANGUAGE (AECC) - L2 - GENERIC ENGLISH	
Total Contact Hours: 52/60	Course Credits: 3
Formative Assessment Marks: 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam: 3 hours

Part 1 -Work Book – RESONANCE -I	Total:52/60 hrs.
Unit 1: Receptive Skills: Reading Skills and Listening Skills	10 hrs.
Chapter 1: Comprehension passages (Skimming and Scanning)	3hrs
Chapter 2: Picture reading, Caption Writing and Referencing Skills	3hrs
Chapter 3: Listening vs. Hearing, Types of listening	2hrs
Chapter 4: Listening Activities (could be through reading aloud in class or prerecorded inputs)	2hrs
Unit 2: Productive Skills: Speaking Skills and Writing Skills	21 hrs.
Chapter 5: Introducing oneself, Introducing others, Requests, Offering help, Congratulating, Enquiries and Seeking permission.	8hrs
Chapter 6: Giving instructions to do a task and to use a device	4hrs
Chapter 7: Question Forms, Question Tags.	3hrs
Chapter 8: Kinds of Sentences, Punctuation	6hrs
Part 2 – Course Book –RESONANCE-1	21hrs
Chapter 9: Vachanas -Akkamahadevi and Satyakka	3hrs
Chapter 10: Nine Gold Medals - David Roth	4hrs
Chapter 11: A White Heron - Sarah Orne Jewett	3hrs
Chapter 12: The Last Song -Temsula Ao	4hrs
Chapter 13: Bholi - K.A. Abbas	3hrs
Chapter 14: Swami Vivekananda's Speech Of 1893, Chicago	4hrs

Syllabus for II Semester B.A./B.S.W./ B.A.(Music) and other courses coming under Faculty of Arts

Course Title-- ABILITY ENHANCEMENT COMPULSORY COURSE LANGUAGE (AECC) - L2 - GENERIC ENGLISH	
Total Contact Hours: 52/60	Course Credits: 3
Formative Assessment Marks: 40	Internal Assessment
Summative Assessment Marks: 60	Duration of ESA/Exam: 3 hours

PART 1-WORK BOOK- <i>RESONANCE-II</i>	Total:52/60 hrs
UNIT I: Receptive Skills: Reading Skills and Listening Skills	16hrs
Chapter 1: Reading Skills – Types of Comprehension, Global, Factual and Inferential Read the passage, Identify the theme and suggest a title	5hrs
Chapter 2: Vocabulary Building - Synonyms, antonyms, prefixes, suffixes, homonym, homophones and collocations.	6hrs
Chapter 3: Cloze Test (Articles, Preposition, Linkers, Verbs, Adverbs)	3hrs
Chapter 4: Tenses	2hrs
UNIT II: Productive Skills: Speaking and Writing Skills	15hrs
Chapter 5: Reported speech.	4hrs
Chapter 6: Dialogue writing.	2hrs
Chapter 7: Verbal, non-verbal and Visual Communication.	2hrs
Chapter 8: Story writing – Outline expansion	3hrs
Chapter 9: Public Speaking - Writing welcome speech, vote of thanks.	4hrs
Part 2 – Course Book –<i>RESONANCE-II</i>	21hrs
Chapter 10: <i>Shut Down the Shop</i> - K. S. Nissar Ahmed	4hrs
Chapter 11: <i>A Face in The Dark</i> - Ruskin Bond	3hrs
Chapter 12: <i>Give All to Love</i> - Ralph Waldo Emerson	3hrs
Chapter 13: <i>The Cold Within</i> - James Patrick Kinney	4hrs
Chapter 14: <i>Mrs. Dutta Writes A Letter</i> - Chitra B. Divakaruni	3hrs
Chapter 15: <i>The Fly</i> - Katherine Mansfield	4hrs