

**RAMAIAH**College of Arts, Science &  
Commerce**M S Ramaiah College of Arts, Science and Commerce**Re-accredited 'A' by NAAC, Permanently Affiliated to Bengaluru Central University,  
Approved by Government of Karnataka, Approved by AICTE, New Delhi,  
Recognized by UGC under 2F & 12B of UGC act 1956**INSTITUTIONAL DISTINCTIVENESS (2020-21)****Title: Kannada Kali by Language department****Introduction**

Department of languages has taken an initiative to teach and enrich the local language 'Kannada' to all the non- Kannadiga students.

**Objectives**

The motto is to make Kannada learning easy and enjoyable. Students are helped to develop a sense of pride and interest by getting them involved in Kannada singing, stage plays and participate in cultural events and to understand our local culture

**Implementation strategy and Process**

- Students are taught alphabets, Swara (Vowels) and Vyanjana (Consonants) Later they are taught various stress marks (Matras).
- They are taught a few salutations, greetings and expressions: Namaskara, Hegiddeera, Chennagideera etc. Polite ways of addressing people. Ex: Addressing a person especially an adult in plural suggests respect and politeness.
- They are taught question words, to help day to day communication. Sentences indicating – Request, Advise, Order, Interrogation, Negation, Assertive, etc

**Challenges Faced**

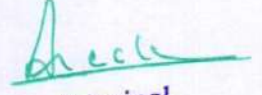
They find it difficult to learn the correct accent and pronunciation of Kannada. Some students of same state form groups and stick together. Such students don't bother to learn Kannada. Some of them refuse to learn or don't bother to put any efforts to learn Kannada. Teachers do their best to bring in some harmony among students and persuade them to learn Kannada.

**Outcome and Impact**

- After learning the Kannada Language, many of our students are able to communicate with the shop keepers, auto drivers and cab drivers. Knowledge of local language has helped them understand local culture.

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- b. Students of Journalism shot a short film 'Kali Kannada', which was also an entry in the Short Movie Contest organised by GEF. The movie 'Kali Kannada' encourages people to respect their mother tongue, and encourages students from other states to learn Kannada. 4 out of 6 main actors acted in the movie are students whose mother tongue is not Kannada. The movie won great accolades and the main character who is a non-Kannadiga won the best actor award.



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## DEPARTMENT OF INDIAN LANGUAGES

### CIRCULAR

Ref: MSRCASC/LAN/2020-21/02

Date:12.05.2021

### Kannada Kampu

We are immensely happy to inform you the Department of Indian Languages is conducting a certificate course "**Kannada Kampu**" for non Kannada students of all streams. The course will enable the non Kannada students to use Kannada Language in their day-to- day life.

Certificates will be provided after the successful completion of course.  
Classes will be commenced from **21.05.2021**

Time: 03:30pm to 04:30pm.

(For further details contact HOD Languages)

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## DEPARTMENT OF INDIAN LANGUAGES

Presents

*Value Added Course*

on

**KANNADA KAMPU**

Resource Person: Dr.Rohini Bai .S  
Vijayalakshmi .D

Dates

21.05.2021 to 01.07.2021

30 Hours



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## Course Objective

- To help the students of Non Karnataka to learn the basics of the languages.
- To help students with every day Communication.



For more info Contact:  
**Department of Kannada**



**WELCOME**



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## Ramaiah College of Arts, Science and Commerce

Department of Kannada

### Kannada Kampu – 2020-2021 Attendance Sheet

| Sl. No | Reg No.  | Name                          | 01<br>26/5 | 02<br>26/5 | 03<br>24/5 | 04<br>23/5 | 05<br>25/5 | 06<br>26/5 | 07<br>26/5 | 08<br>26/5 | 09<br>26/5 | 10<br>26/5 | 11<br>26/5 | 12<br>26/5 | 13<br>26/5 | 14<br>26/5 | 15<br>26/5 | 16<br>26/5 | 17<br>26/5 | 18<br>26/5 | 19<br>26/5 | 20<br>26/5 | 21<br>26/5 | 22<br>26/5 | 23<br>26/5 | 24<br>26/5 | 25<br>26/5 | 26<br>26/5 | 27<br>26/5 | 28<br>26/5 | 29<br>26/5 | 30<br>26/5 | %    |
|--------|----------|-------------------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------|
| 1      | R1917663 | Sachin kumar                  | 1          | 2          | 3          | 3          | 4          | 5          | 6          | 7          | 8          | 9          | 10         | 11         | 12         | 12         | 13         | 14         | 15         | 16         | 17         | 18         | 19         | 20         | 21         | 22         | 23         | 23         | 23         | 24         | 25         | 26         | 80%  |
| 2      | C1937178 | VANDANA S KAMKAR              | 1          | 2          | 2          | 3          | 3          | 4          | 5          | 6          | 7          | 7          | 6          | 9          | 10         | 11         | 12         | 13         | 14         | 15         | 16         | 17         | 17         | 18         | 18         | 19         | 19         | 20         | 21         | 22         | 23         | 24         | 79%  |
| 3      | A1917668 | Tom Christi Sony              | 1          | 2          | 2          | 2          | 3          | 4          | 4          | 5          | 6          | 6          | 7          | 7          | 8          | 8          | 9          | 10         | 11         | 12         | 13         | 14         | 15         | 16         | 17         | 18         | 19         | 20         | 21         | 22         | 23         | 24         | 79%  |
| 4      | R1917636 | Manisha Kumari                | 1          | 2          | 3          | 4          | 5          | 6          | 7          | 8          | 8          | 9          | 10         | 11         | 12         | 12         | 13         | 14         | 15         | 16         | 16         | 16         | 16         | 16         | 16         | 17         | 18         | 19         | 20         | 21         | 22         | 23         | 65%  |
| 5      | S2014415 | DEBLINA TARAFDER              | 1          | 2          | 3          | 4          | 5          | 6          | 7          | 8          | 9          | 10         | 11         | 12         | 13         | 14         | 15         | 16         | 17         | 18         | 19         | 20         | 21         | 22         | 23         | 24         | 25         | 26         | 27         | 28         | 29         | 30         | 100% |
| 6      | C1937121 | Riya fiza                     | 1          | 2          | 3          | 4          | 5          | 6          | 7          | 8          | 9          | 10         | 11         | 12         | 13         | 14         | 15         | 16         | 17         | 18         | 19         | 20         | 21         | 22         | 23         | 24         | 25         | 26         | 27         | 28         | 29         | 30         | 100% |
| 7      | C1937009 | Anjali Suresh Patrot          | 1          | 1          | 1          | 1          | 2          | 2          | 2          | 3          | 3          | 4          | 4          | 5          | 5          | 6          | 7          | 8          | 9          | 10         | 11         | 12         | 13         | 14         | 15         | 16         | 17         | 18         | 19         | 20         | 21         | 22         | 72%  |
| 8      | R1917664 | Sadiyah Azra                  | 1          | 2          | 3          | 4          | 5          | 6          | 7          | 8          | 9          | 10         | 11         | 12         | 13         | 14         | 15         | 16         | 17         | 18         | 19         | 20         | 21         | 22         | 23         | 24         | 25         | 26         | 27         | 28         | 29         | 30         | 100% |
| 9      | B2021258 | Harikrishnan                  | 1          | 1          | 1          | 1          | 1          | 2          | 2          | 3          | 3          | 4          | 4          | 5          | 6          | 7          | 8          | 8          | 9          | 10         | 10         | 10         | 10         | 11         | 12         | 13         | 14         | 15         | 16         | 17         | 18         | 19         | 65%  |
| 10     | R1917609 | CHOVATIYA PRIYANKA MAHESHBHAI | 1          | 2          | 3          | 4          | 5          | 6          | 7          | 8          | 9          | 10         | 11         | 12         | 13         | 14         | 15         | 16         | 17         | 18         | 19         | 20         | 21         | 22         | 23         | 24         | 25         | 26         | 27         | 28         | 29         | 30         | 100% |
| 11     | R1917678 | Vivek Kumar                   | 1          | 2          | 3          | 4          | 5          | 6          | 7          | 8          | 9          | 10         | 11         | 12         | 13         | 14         | 15         | 16         | 17         | 18         | 19         | 20         | 21         | 22         | 23         | 25         | 26         | 27         | 28         | 29         | 29         | 30         | 100% |
| 12     | B2021218 | ALAN SEBASTIAN                | 1          | 1          | 1          | 2          | 3          | 4          | 5          | 5          | 5          | 5          | 6          | 6          | 6          | 7          | 7          | 7          | 7          | 8          | 8          | 9          | 9          | 10         | 11         | 12         | 13         | 14         | 15         | 16         | 17         | 18         | 61%  |
| 13     | C1937191 | VINAY P                       | 1          | 2          | 3          | 4          | 5          | 6          | 7          | 8          | 9          | 10         | 11         | 12         | 13         | 14         | 15         | 16         | 17         | 18         | 19         | 20         | 21         | 22         | 22         | 22         | 23         | 24         | 25         | 26         | 27         | 28         | 97%  |
| 14     | C1937072 | Manav ladha                   | 1          | 2          | 3          | 4          | 5          | 6          | 7          | 8          | 9          | 10         | 11         | 12         | 13         | 14         | 15         | 16         | 17         | 18         | 19         | 20         | 21         | 22         | 23         | 24         | 25         | 26         | 27         | 28         | 29         | 30         | 100% |
| 15     | C1937030 | Deepasha Singh                | 1          | 2          | 3          | 4          | 5          | 6          | 7          | 8          | 9          | 10         | 11         | 12         | 13         | 15         | 16         | 17         | 18         | 19         | 20         | 21         | 22         | 23         | 24         | 25         | 26         | 27         | 28         | 29         | 29         | 30         | 100% |
| 16     | B2021256 | Gunjan Kumar Gaurav           | 1          | 2          | 3          | 4          | 5          | 6          | 7          | 8          | 9          | 10         | 11         | 12         | 13         | 14         | 15         | 16         | 17         | 18         | 19         | 20         | 21         | 22         | 23         | 24         | 25         | 26         | 25         | 26         | 27         | 28         | 97%  |
| 17     | R1917657 | Raj Aryan                     | 1          | 2          | 3          | 4          | 5          | 6          | 7          | 8          | 9          | 10         | 11         | 12         | 13         | 14         | 15         | 16         | 17         | 18         | 19         | 20         | 21         | 22         | 23         | 24         | 25         | 26         | 27         | 28         | 29         | 30         | 100% |

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## Report of "Kannada Kampu" 2020-21

In every state regional language is given importance. In Karnataka Non-Kannadigas have to learn Kannada Language. The Department of Kannada RCASC conducted Value added Course "Kannada Kampu". These classes are held for the students from other states, and colleagues who completed their degree or Master degree in English medium. This makes the learners easy to have conversation, to understand the language in the day today life. In general, the objective of the course is to facilitate all the students. Normally, more admissions to our college is from Northern part of the country. This course will make them easy to know the language, enhances their vocabulary in Kannada. They are introduced to the vast literature in Kannada from Pampa to the modern poets.

Our College students enroll to this course are intimated through the Circulars about Kannada learning course and the attendance is mandatory. Classes are conducted through online mode.

The introductory Classes start from the alphabet. It will be continued with gunitaksharas, words and sentences. The difference between the Noun and the verb are made known. The importance of cases in framing sentences is taught the learners are made to repeat the words for correct pronunciation. They are made to frame sentences of their own orally, the mistakes are corrected then and there.

They are taught how the language to be used in day to day life. It helps them to meet their daily needs such as names of the vegetables, fruits. The necessary conversation which help them in enquiries in bus-stops, Railway station, Bank etc. are given more of importance.

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They can understand the language in the environment and they can be fear free while talking to Kannadigas. This enhances their self confidence in Kannada Language. In the beginning, the learners are taught through action, flash cards, pictures, portraits of Kannada poets etc. They are made to converse with each other on a given topic. They are made to tell small episodes from Ramayana and Mahabharata in Kannada Language. The modern teaching aids like cartoons, animations are used to make them understand more easily and quickly.

The faculties are taught the same at free time, without disturbing their classes. To felicitate them with more of Kannada vocabulary, we request them to talk to each other in Kannada language. The necessary corrections are made then and there.

At the end of the course, certificate is given to each student.

This is one of the best practices in teaching and learning process of Kannada Language. Every year this is followed for the batches of all the students and faculties.

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This is to certify that Ms./Mr. Sachin Kumar R1917636 of

BCA IV SEM has participated in the Kannada Kampu programme held on 21<sup>st</sup> May to 01<sup>st</sup> July 2021

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This is to certify that Ms./Mr. Deblina Tarafder S2014415 of

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This is to certify that Ms./Mr. Harikrishnan B2021258 of

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This is to certify that Ms./Mr. Chovatiya Priyanka R1917609 of

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This is to certify that Ms./Mr. Alan Sebastian B2021218 of

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This is to certify that Ms./Mr. Vinay P C1937191 of

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This is to certify that Ms./Mr. Manav Ladha C1937072 of

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This is to certify that Ms./Mr. Deepasha Singh C1937030 of

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This is to certify that Ms./Mr. Gunjan Kumar Gaurav B2021256 of

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# Certificate

Department of Language

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This is to certify that Ms./Mr. Raj Aryan R1917657 of

BCA IV SEM has participated in the Kannada Kampu programme held on 21<sup>st</sup> May to 01<sup>st</sup> July 2021

Shobha.L

HOD

Anale

Dr. A. Nagarathna  
Principal



# **M.S. Ramaiah College of Arts, Science and Commerce**

(Re-accredited "A" by NAAC, permanently affiliated to Bangalore University, Approved by AICTE)

REF: MSRCASC/LAN/2015-16/01

Date: 08-08-2015

## **CIRCULAR**

### **Department of Languages**

#### **Nali Kali Tili**

We are immensely happy to inform you the Department of Languages is conducting a certificate course "Nali Kali Tili" for non Kannada students of all streams. The course will enable the non Kannada students to use Kannada Language in their day-to-day life.

Certificates will be provided on successful completion of course. Classes will be commenced from 11-08-2015.

**Time: 03:30pm to 04:30pm.**

**(For further details contact HOD Languages)**

  
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Bangalore 56 0054



## **M.S. Ramaiah College of Arts, Science and Commerce**

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### **Report of Nali Kali Tili (2015-16)**

The Department of Languages conducted "Nali Kali Tili" certificate programme of three months. After completion of the course, the students were able use Kannada at basic level as a medium of communication. The students were taught basic grammar to form sentences which helped them to speak and understand the Language.

The Department of Kannada, RCASC conducted Value added Course "Nali Kali Tili" for the students from other states, and colleagues who completed their degree or Master degree in English medium. This made the learners easy to have conversation, to understand the language in the day to day life. In general, the objective of the course facilitated all the students. Normally, more admissions to our college is from Northern part of the country. This course made them easy to know the language and enhanced their vocabulary in Kannada.

  
Principal

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The introductory Classes started with teaching of alphabets . It continued with gunitaksharas , words and sentences . The difference between the Noun and the verb were made known . The importance of cases in framing sentences was taught. The learners were made to repeat the words for correct pronunciation . They were made to frame sentences of their own orally, the mistakes were corrected then and there.

This was one of the best practices in teaching and learning process of Kannada Language. .

The faculties were also taught the same at their free time, without disturbing their classes . To facilitate them with more of Kannada vocabulary, we requested them to talk to each other in Kannada language. The necessary corrections were made then and there.

In the beginning , the learners were taught through action , flash cards , pictures , portraits of Kannada poets . etc. They were made to converse with each other on a given topic. They were made to tell small episodes from Ramayana and Mahabharata in Kannada Language . The modern teaching aids like cartoons , animations were used to make them understand more easily and quickly.



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Approved by Government of Karnataka, Approved by AICTE, New Delhi,  
Recognized by UGC under 2F & 12B of UGC act 1956

REF: MSRCASC/LAN/2018-19/03

Date: 01-08-2018

**CIRCULAR**  
**Department of Languages**

**Kannada Kali**

We are happy to inform you that the Department of Languages is planning to conduct a certificate course "Kannada Kali" for non Kannada students of all streams. The course is meant for enabling the students to learn Kannada Language in basic level.

Certificates will be provided on successful completion of course. Classes will be starting from 04-08-2018.

**Time: 03:30 pm to 04:30 pm.**

**(For further details contact HOD Languages)**

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## Report on "Kannada Kali" (2018-2019)

The Department of Languages conducted "Kannada Kali" programme for non-Kannada students. After completion of the course, the students were able to use Kannada at basic level as a medium of communication. The students were taught basic grammar to form sentences which helped them to speak and understand the Language.

During the course, the students were given some practice of writing basic Kannada words. They were also being trained then and there of speaking skill with the meaning. They were also given basic test to check their level of learning and if improvement was required extra session was also conducted.

The introductory Classes started with the teaching of alphabet. It was then continued with the teaching of gunitaksharas, words and sentences. The difference between the Noun and the verb were made known. The importance of cases in framing sentences were taught the learners and were made to repeat the words for correct pronunciation. They were made to frame sentences of their own orally and the mistakes were corrected then and there.

Principal

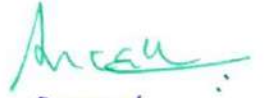
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They were taught the language to be used in day to day life. It helped them to meet their daily needs such as names of the vegetables , fruits. The necessary conversation helped them in enquiries in bus-stops , Railway station , Bank etc . This enhanced their self confidence in Kannada Language.

The faculties were taught the same at their free time , without disturbing their classes . To facilitate them in learning Kannada vocabulary , we requested them to talk to each other in Kannada language. The necessary corrections were made then and there.

This is one of the best practices in teaching and learning process of Kannada Language.

By Attending this three months programme, students' level of confidence was increased and they received certificate.



*Principal*

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REF: MSRCASC/LAN/2017-18/03

Date:02-08-2017

## CIRCULAR

### Department of Languages

#### **Ini Dani**

We are immensely happy to inform you the Department of Languages is conducting a certificate course "Ini Dani" for non Kannada students of all streams . The course will enable the non Kannada students to use Kannada Language in their day-to- day life. Certificates will be provided on successful completion of course. Classes will be commenced from 07-08-2017.

**Time: 03:30 pm to 04:30 pm.**

**(For further details contact HOD Languages)**

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Recognized by UGC under 2F & 12B of UGC act 1956

## Report on "Ini Dani" (2017-2018)

The Department of Languages conducted "Ini Dani" certificate programme of three month for non-Kannada students. After completion of the course, the students were able to use Kannada at basic level as a medium of communication. The students were taught basic grammar to form sentences which helped them to speak and understand the Language

In every state regional language is given importance. In Karnataka, Non-Kannadiga learn Kannada Language to communicate with the localites. The Department of Kannada RCASC conducted Value added Course "Ini Dani" for the students from other states, and colleagues who completed their degree or Master degree in English medium. This made the learners easy to have conversation, to understand the language in the day to day life. In general, the objective of the course was to facilitate all the students who would converse with Kannada language.

  
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Normally , maximum no . of admissions to our college is from Northern part of the country . This course made them easy to know the language and to enhance their vocabulary in Kannada . The introductory Classes started with the teaching of alphabets . It was continued with teaching of gunitaksharas , words and sentences . The difference between the Noun and the verb were made known . The importance of cases in framing sentences was taught to the learners and they were made to repeat the words for correct pronunciation. They were made to frame sentences of their own orally, the mistakes were corrected then and there.

They were taught the language to be used in day to day life. It helped them to meet their daily needs such as names of the vegetables, fruits. The necessary conversation which helped them in enquiries in bus-stops, Railway station, Bank etc. were given more of importance . They were able to understand the language and this enhanced their self confidence in Kannada Language.

In the beginning, the learners were taught through action, flash cards, pictures, portraits of Kannada poets. etc,. They were made to converse with each other on a given topic. They were made to tell small episodes from Ramayana and Mahabharata in Kannada Language. The modern teaching aids like cartoons, animations were used to make them understand more easily and quickly.

  
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# **M.S. Ramaiah College of Arts, Science and Commerce**

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REF: MSRCASC/LAN/2016-17/03

Date: 05-08-2016

## **CIRCULAR**

### **Department of Languages**

#### **Kali Nali**

We are happy to inform you that the Department of Languages is planning to conduct a certificate course "Kali Nali" for non Kannada students of all streams. The course is meant for enabling the students to learn Kannada Language in basic level.

Certificates will be provided on successful completion of course. Classes will be started from 08-08-2016.

**Time: 03:30pm to 04:30pm.**

**(For further details contact HOD Languages)**

  
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## **M.S. Ramaiah College of Arts, Science and Commerce**

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### **Report of Kali Nali (2016-17)**

“Kali Nali ” was a value added programme of three months . This course aimed to enable non-Kannada speaking students to use Kannada language as a medium of communication at basic level . Starting from alphabets, simple grammar and writing techniques were taught during the course.

They were taught some basic grammar with writing skills. All non -Karnataka students learnt Kannada with more interest as it was useful for them to survive and opt job in the local areas . During the course , the students were given some practice of writing basic Kannada words.

In the beginning, the learners were taught through action, flash cards, pictures, portraits of Kannada poets. etc, they were made to converse with each other on a given topic . They were made to tell small episodes from Ramayana and Mahabharata in Kannada Language . The modern teaching aids like cartoons , animations were used to make them understand more easily and quickly.



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The learners were taught through action , flash cards , pictures , portraits of Kannada poets. etc,. They were made to converse with each other on a given topic . They were made to tell small episodes from Ramayana and Mahabharata in Kannada Language . The modern teaching aids like cartoons , animations were used to make them understand more easily and quickly.

Every year this was followed for the batches of all the students and faculties.

This course facilitated them with learning Kannada vocabulary . We requested them to talk to each other in Kannada language . The necessary corrections were made then and there.

By Attending this three months programe, students level of confidence was increased and they received certificate on completion of the course.



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