

RAMAIAH COLLEGE OF ARTS, SCIENCE & COMMERCE

BENGALURU
Re Accredited 'A' by NAAC
Affiliated to Bangalore University Approved by AICTE

Department of Language Manual 2019-2020

**Department of Languages
RCASC
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H.O.D DESK

Language is not merely the mean of the communication get effective medium of the expression of thoughts and emotions which bonds the relationship and creates the healthy society

Dr Shobha L

Head

Department of Languages

Introduction

- ❖ The department started in the year 1994 with one faculty per language.
- ❖ Program offered: B. A, B. Com, B.Sc., B.B.M, B.C.A
- ❖ Syllabus: Literature, Drama, Prose, Poetry, Grammar (Essay, Letter writing, Translation, Review etc.)
- ❖ Research & consultancy
- ❖ Flexibility :Research work and translation.

Add on course

- 1.kannada kali
- 2.Hindi seekho
- 3.Sanskruhasambhashana shibira
- 4.Grapho Therapy

DEPARTMENT OF INDIAN LANGUAGES

India's unbeatable qualities lies in its diversity. There are number of languages spoken in India. Some of these are accepted nationally while others are accepted as dialects of that particular region.

DEPARTMENT OF KANNADA

Kannada is the predominant language spoken In the state of Karnataka. Kannada is the Official and administrative language state of Karnataka. Kannada literature have received eight Jnanapitha awards and more Sahitya academy awards.

DEPARTMENT OF HINDI

Hindi is considered to be India's national language, is most spoken language in India. Second most spoken language in the world after Mandarin Chinese. The Script of Hindi is Devanagari.

DEPARTMENT OF SANSKRIT

Sanskrit is the most ancient and perfect among the great languages of the world. Vedas are the treasures of knowledge from which many different branches emerged it is an unsurpassed valuable treasure of the world. Sanskrit is the “Mother of all Indian languages” The Script of this language is Devanagari.

Courses offered

As per the Bengaluru central University norms languages offered to the following courses.

- BA
- BSc
- BCA
- BBA
- BCom

Syllabus

Department of Kannada I Semester

B.A

Text:Kannada bhashapathya
(padya,gadya,lekhana)

B.Com

Text:Kannada bhashapathya (padya,gadya,)

B.Sc

Text:Kannada bhashapathya (padya,gadya,)

B.C.A

Text:Kannada bhashapathya (padya,gadya,)

B.B.A

Text:Kannada bhashapathya (padya,gadya,)

Department of Kannada
II Semester

B.A

Text:Kannada bhashapathya
(padya,gadya,Nataka)

B.Com

Text:Kannada bhashapathya
(padya,gadya,Nataka)

B.Sc

Text:Kannada bhashapathya
(padya,gadya,Nataka)

B.C.A

Text:Kannada bhashapathya
(padya,gadya,Nataka)

B.B.A

Text:Kannada bhashapathya
(padya,gadya,Nataka)

Department of Kannada

III Semester

B.A

Text:Suvarnasampada (padya,gadya)

B.Com

Text:Suvarnasampadavyavaharika Kannada

B.Sc

Text: Text:Suvarnasampada
(padya, prabandha, Gadya)

B.C.A

Text: Text:Suvarnasampadavyavaharika Kannada.

B.B.A

Text:SuvarnasampadaSamvahanakoushala

Department of Kannada

III Semester

B.A

Text:Suvarnasampada (padya,gadya)

B.Com

Text:Suvarnasampadavyavaharika Kannada

B.Sc

Text: Text:Suvarnasampada
(padya, prabandha, Gadya)

B.C.A

Text: Text:Suvarnasampadavyavaharika Kannada.

B.B.A

Text:SuvarnasampadaSamvahanakoushala

Department of Kannada
IV Semester

B.A

Text: SuvarnaSampada -2

B.Com

Text:SahithyaSallapa -2 Vyavaharika Kannada.

B.Sc

Text: Text:Suvarnasampada .
(padya, prabandha, Gadya)

B.C.A

Text: Text:Suvarnasampadavyavaharika. (padya,
prabandha Computer Kannada)

B.B.A

Text: Suvarnasampada ,Samvahanakoushala

Department of Hindi

I Semester

B.A

Text: Gadyasamrudh, Grammer, Translation.

B.Com

Text: Gadya Seep, Letter Writing , Translation

B.Sc

Text: Gadyaaradhan, Grammer, Translation

B.C.A

Text: Gadyashikha, Essay, Translation.

B.B.A

Text: Gadya Ganga, Letter Writing , Translation

Department of Hindi

II Semester

B.A

Text: KavyaPramod, Grammer, Translation.

B.Com

Text: KavyaMadhuban, Letter Writing ,
Translation

B.Sc

Text:Kavyavenu, Grammer, Translation

B.C.A

Text:Kavyanand, Essay, Translation.

B.B.A

Text:KavyaGulshan, Letter Writing , Translation

Department of Hindi

III Semester

B.A

Text:RakshaBandan,VigyaapanLekhan,
Sankshepan

B.Com

Text:AlakhAzadi Ki, Letter Writing , Sankshepan.

B.Sc

Text:BinaDeewaronkeGhar,VigyaapanLekhan,
Sankshepan

B.C.A

Text:YugeYugeKranti, Comprehension,
Sankshepan

B.B.A

Text:AadhiRaatkeBaad, Letter Writing ,
Sankshepan

Department of Hindi

IV Semester

B.A

Text: PachpanKhambe Lal Deewaren, Film review, Translation.

B.Com

Text: saponki Home Delivery, Film review, Translation.

B.Sc

Text: Sookhta Hua taalab, Film review, Translation.

B.C.A

Text: AakashkiChat , Film review, Translation.

B.B.A

Text: SooneChaukhate, Film review, Translation.

Department of Sanskrit

I Semester

B.A/B.Sc

Text: Raghu vamsha of Kalidasa, Grammar and
Translation

B.Com

Text: Dasharathavrittanta, Grammar and
Translation

B.C.A

Text: Kumara Sambhavam of Kalidasa V
cantoGrammar and Translation

B.B.A

Text: Bala Kanda of Valmiki Ramayana, Grammar
and Translation

Department of Sanskrit

II Semester

B.A/B.Sc

Text: Suhrudbhedha of Hitopadesha, Grammar
and Translation

B.Com

Text: MitraSamprapti of Panchatantra, Grammar
and Translation

B.C.A

Text: Vighraha of Hitopadesha, Grammar and
Translation

B.B.A

Text: Kakolukeeyam of Panchatantram,
Grammar and Translation

Department of Sanskrit

III Semester

B.A/B.Sc

Text: ChampuRamayanam of BhojaRaja
(SundaraKandam), Translation

B.Com

Text: ChampuRamayanam of BhojaRaja
(AranyaKandam), Translation

B.C.A

Text: :ChampuRamayanam of BhojaRaja
(AyodhyaKandam), Translation

B.B.A

Text: ChampuRamayanam of BhojaRaja
(BalaKandam), Translation

Department of Sanskrit

IV Semester

B.A/B.Sc

Text: KarnaBharam of Bhasa, Drama and
Dramaturgy

B.Com

Text: Pratijnayougandharayana of Bhasa,
Pracheenavanijyam

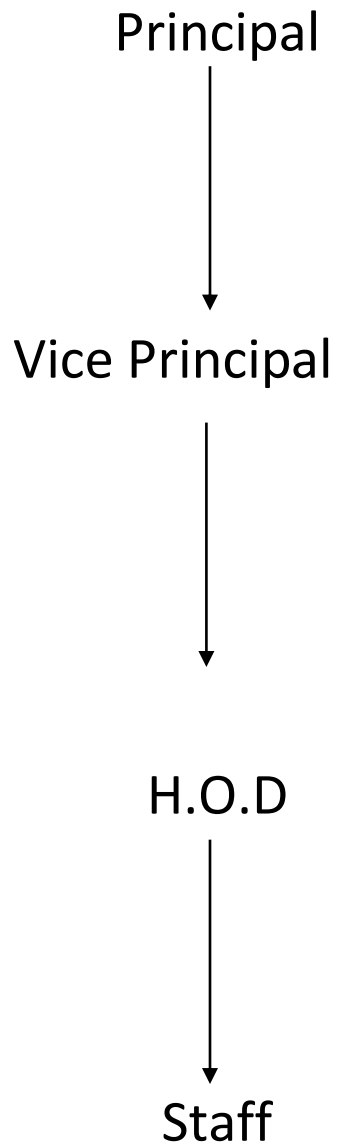
B.C.A

Text: Charudattam of Bhasa, Scientific Literature

B.B.A

Text: Duta Ghatokhacha of Bhasa, Smriti
Literature

ORGANIZATION OF THE DEPARTMENT



Faculty Profile

| SI no. | Name of faculty | Designation | Qualification | Professional experience | | Area of specialization | Member of committee in RCASC |
|--------|------------------------|----------------------|----------------------------|-------------------------|----|------------------------|------------------------------|
| | | | | | | | |
| 1. | <i>Dr. Shobha. L</i> | Associate Professor. | M.A Ph.D. | 18 | 4 | Premchand | Exam convener, PTA. |
| 2. | <i>Dr.Rohini Bai S</i> | Professor | M.A, B.Ed., M.Phil., Ph.D. | 25 | - | Kabir Das | Exam convener. |
| 3. | <i>Dr.Padmaja M.R</i> | Assistant Professor | M.A, B.Ed., Ph.D. | 16 | 8 | Vedic Literature | IQAC, Web |
| 4. | Lakshmi v | Assistant Professor | M.A, Bed, M.Phil.,(Ph.D.) | 03 | 2 | Comparative Literature | Magazine, Cultural |
| 5. | Prabhavathi J | Assistant Professor | M.A, B.Ed. | 05 | 02 | Janapada | Women's sell |
| 6. | Vijayalakshmi D | Assistant Professor | M.A, NET, KSET | 02 | 05 | Janapada, Halagannada | Women's Sell |
| 7. | Raju N | Assistant Professor | M.A, D.Ed,NET | 07M onths | - | Janapada, Shasthriya. | Internals |

POLICIES OF THE DEPARTMENT

- ❖ **Attendance**: 75% attendance is compulsory according to the norms of BCU.
- ❖ **Internal Assessment**: internal test 20% attendance 50% General 10%.
- ❖ **Parent Teacher Meeting**: Performance of the students are intimated to parents regularly.
- ❖ **Department Library**: Department maintains departmental library which including university prescribed books and reference books.
- ❖ **Activities**
 - Guest lecture
 - P.P.T Program
 - Bhashotsava.
 - Hindi Divas
 - Sanskrit Dinam.
 - Kannada Rajyotsava celebrations.
 - Competitions.
 - Movies.
 - Educational trip

- Students seminars.
- Teaching kannada to non-Kannadigas.
- ❖ **Projects:** Guiding the students for P.P.T presentation based on the subject.
- ❖ **Exam:** Unit test, Monthly test, Model exam.

RULES AND RESPONSIBILITIES OF STUDENTS

- Student should attend classes on time.
- Dress code is compulsory.
- Special classes are conducted to attendance shortage student and supplementary students.

INSTRUCTION TO THE PARENT'S AND GUARDIANS

Information regarding attendance and unit test.

DEPARTMENT SOCIAL INTIGRITY

Money collected during cultural activities are given to orphanages as charity.

BEST PRACTICES

- Department fest (Competitions)
- Highest marks scorer awarded prizes on Hindi, Kannada, Sanskrit Dinam/College day.
- Student with 100% will be awarded special prizes.
- Educational Excursion.

GOAL

To deliver quality education for the betterment of
mankind

“BhashagnanamVignanasahitam”

OBJECTIVE

- To have imparted language skilled to character format.
- To have provided strength of mind.
- To be trained in self-confidence through fluency in language.