

## OPTIONAL ENGLISH

### **Paper – I (Semester – I)**

**British Literature: From Chaucer to Johnson & Facets of Language**

**Teaching Hours: 5 hours/week**

**Textbooks:** 1. *Literary Vistas* (Volume I)  
2. William Shakespeare - *Macbeth*

1. Poetry – 35 marks (1 hr/week)
2. Prose – 20 marks (1 hr/week)
3. Drama – 25 marks (2 hrs/week)
  - William Shakespeare – *Macbeth*
4. Facets of Language – 20 marks (1 hr/week)

### **Paper – II (Semester – II)**

**British Literature: The Romantic Age & Facets of Language**

**Teaching Hours: 5 Hours/week**

**Textbooks:** 1. *Literary Vistas* (Volume I)  
2. Jane Austen - *Emma*

1. Poetry – 35 marks (1 hr/week)
2. Prose – 20 marks (1 hr/week)
3. Novel – 25 marks (2 hrs/week)
  - Jane Austen – *Emma*
4. Facets of Language – 20 marks (1 hr/week)

### **Paper – III (Semester – III)**

**British Literature: Victorian and Modern & Facets of Language**

**Teaching Hours: 5 hours/week**

**Textbooks:** 1. *Literary Vistas* (Volume II)  
2. Charles Dickens - *Hard Times*

1. Poetry – 35 marks (1 hr/week)
2. Essays and Short Stories – 20 marks (1 hr/week)
3. Novel – 25 marks (2 hrs/week)
  - Charles Dickens – *Hard Times*
4. Facets of Language – 20 marks (1 hr/week)

### **Paper – IV (Semester – IV)**

**American Literature & Facets of Language**

**Teaching Hours: 5 Hours/week**

**Textbooks:** 1. *Literary Vistas* (Volume – II)

2. Tennessee Williams – *The Glass Menagerie*

1. Poetry – 35 marks (1 hr/week)
2. Essays and Short Stories – 20 marks (1 hr/week)
3. Drama – 25 marks (2 hrs/week)
  - Tennessee Williams – *The Glass Menagerie*
4. Facets of Language – 20 marks (1 hr/week)

**Paper – V**  
**(Semester – V)**

**Literatures of India: An Introduction (Part I)**

**Teaching Hours: 5 Hours/week**

**Textbooks:** 1. *Literary Vistas* (Volume III)  
2. Girish Karnad – *Tughlaq*  
3. Mulk Raj Anand - *Untouchable*

1. Poetry – 20 marks (1 hr/week)
2. Short Fiction – 20 marks (1 hr/week)
3. Essays – 20 marks (1 hr/week)
4. Drama – 20 marks (1 hr/week)
  - Girish Karnad - *Tughlaq*
5. Novel – 20 marks (1 hr/week)
  - Mulk Raj Anand - *The Untouchable*

**Paper VI**  
**(Semester – V)**

**European and Non-European Writing (Part I)**

**Teaching Hours: 5 Hours/week**

**Textbooks:** 1. *Literary Vistas* (Volume – III)  
2. Sophocles - *Antigone*  
3. Anton Chekov - *The Cherry Orchard*

1. Poetry – 20 marks (1 hr/week)
2. Short Fiction – 20 marks (1 hr/week)
3. Essays – 20 marks (1 hr/week)
4. Drama – 40 marks (20+20) (2 hrs/week)
  - Sophocles - *Antigone*
  - Anton Chekov - *The Cherry Orchard*

**Paper – VII**  
**(Semester – VI)**

**Literatures of Indian: An Introduction (Part II)**

**Teaching Hours: 5 Hours/week**

**Textbooks:** 1. *Literary Vistas* (Volume IV)  
2. Mahesh Dattani – *Dance Like a Man*  
3. Mahasweta Devi – *Mother of 1084*

1. Poetry – 20 marks (1 hr/week)
2. Short Fiction – 20 marks (1 hr/week)
3. Essays – 20 marks (1 hr/week)

- 4. Drama – 20 marks (1 hr/week)**
- Mahesh Dattani - *Dance Like a Man*
- 5. Novel – 20 marks (1 hr/week)**
- Mahasweta Devi - *Mother of 1084*

**Paper - VIII  
(Semester – VI)**

**European and Non-European Writing (Part II)**

**Teaching Hours: 5 Hours/week**

**Textbooks:** 1. *Literary Vistas* (Volume – IV)  
2. Chinua Achebe - *No Longer at Ease*  
3. Jean Rhys - *Wide Sargasso Sea*

- 1. Poetry – 20 marks (1 hr/week)**
- 2. Short Fiction – 20 marks (1 hr/week)**
- 3. Essays – 20 marks (1 hr/week)**
- Chinua Achebe - *No Longer at Ease*
  - Jean Rhys - *Wide Sargasso Sea*

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**Examination pattern**

**Semester Examination : 70      Internal Assessment marks : 50      Total marks : 150**

**Question paper pattern**

**Semester I**

**Paper I**

<b>Section A</b> : Annotation	3x5	15
<b>Section B</b> : Poetry 1 essay type question (15 marks)+ I short note( 5 marks)		20
<b>Section C</b> : Drama 1 essay type question (15 marks)+ 2 short notes( 10 marks)		25
<b>Section D</b> : Prose 1 essay type question (15 marks)+ I short note( 5 marks)		20
<b>Section E</b> : Facets of Language		20

**Semester II**

**Paper II**

<b>Section A</b> : Annotation	3x5	15
<b>Section B</b> : Poetry 1 essay type question (15 marks)+ I short note( 5 marks)		20
<b>Section C</b> : Novel 1 essay type question (15 marks)+ 2 short notes( 10 marks)		25
<b>Section D</b> : Prose 1 essay type question (15 marks)+ I short note( 5 marks)		20
<b>Section E</b> : Facets of Language		20

### Semester III

#### Paper III

<b>Section A</b> : Annotation	3x5	15
<b>Section B</b> : Poetry 1 essay type question (15 marks)+ 1 short note( 5 marks)		20
<b>Section C</b> :Novel 1 essay type question (15 marks)+ 2 short notes( 10 marks)		25
<b>Section D</b> : Prose 1 essay type question (15 marks)+ 1 short note( 5 marks)		20
<b>Section E</b> : Facets of Language		20

### Semester IV

#### Paper IV

<b>Section A</b> : Annotation	3x5	15
<b>Section B</b> : Poetry 1 essay type question (15 marks)+ 1 short note( 5 marks)		20
<b>Section C</b> :Novel 1 essay type question (15 marks)+ 2 short notes( 10 marks)		25
<b>Section D</b> : Prose 1 essay type question (15 marks)+ 1 short note( 5 marks)		20
<b>Section E</b> : Facets of Language		20

### Semester V

#### Paper V

<b>Section A</b> : Poetry 1 essay type question (15 marks)+1 short note( 5 marks)	20
<b>Section B</b> :Short Fiction 1 essay type question (15 marks)+ I short note( 5 marks)	20
<b>Section C</b> : Essays 1 essay type question (15 marks)+1 short note( 5 marks)	20
<b>Section D</b> : Drama 1 essay type question (15 marks)+ 1 short note( 5 marks)	20
<b>Section E</b> :Novel 1 essay type question (15 marks)+ 1 short note( 5 marks)	20

#### Paper VI

<b>Section A : Poetry</b> 1 essay type question (15 marks)+ 1 short note( 5 marks)	20
<b>Section B Short Fiction</b> 1 essay type question (15 marks)+ 1 short note( 5 marks)	20
<b>Section C Essays</b> 1 essay type question (15 marks)+ 1 short note( 5 marks)	20
<b>Section D: Drama</b> 1 essay type question (15 marks)+ 1 short note( 5 marks)	20
<b>Section E : Drama</b> 1 essay type question (15 marks)+ 1 short note( 5 marks)	20

### Semester VI

#### Paper VII

<b>Section A : Poetry</b> 1 essay type question (15 marks)+ I short note( 5 marks)	20
<b>Section B : Short Fiction</b> 1 essay type question (15 marks)+ I short note( 5 marks)	20
<b>Section C : Essays</b> 1 essay type question (15 marks)+ I short note( 5 marks)	20

<b>Section D: Drama</b>	1 essay type question (15 marks)+ 1 short note( 5 marks)	20
<b>Section E :Novel</b>	1 essay type question (15 marks)+ 1 short note( 5 marks)	20

### **Paper VIII**

<b>Section A : Poetry</b>	1 essay type question (15 marks) + 1 short note ( 5 marks)	20
<b>Section B: Short Fiction</b>	1 essay type question (15 marks)+ 1 short note( 5 marks)	20
<b>Section C : Essays</b>	1 essay type question (15 marks)+ 1 short note( 5 marks)	20
<b>Section D: Drama</b>	1 essay type question (15 marks)+ 1 short note( 5 marks)	20
<b>Section E : Novel</b>	1 essay type question (15 marks)+ 1 short note( 5 marks)	20

### **Guidelines for IA marking = 50 marks (all semesters, i.e. 50 in each papers)**

2 tests= 10+10= 20

Attendance =10

Assignments= 10

Seminars/Presentations=10